

中國劍法

Chinese Swordsmanship

Moving Beyond Form to Function

April 27-29, 2012, Doornenburg/Utrecht, The Netherlands

Why: Thousands practice Chinese sword forms, but few have been trained in their actual martial use. Chinese swordsmanship in the modern era is almost a lost art, this seminar is a rare opportunity to study this art.

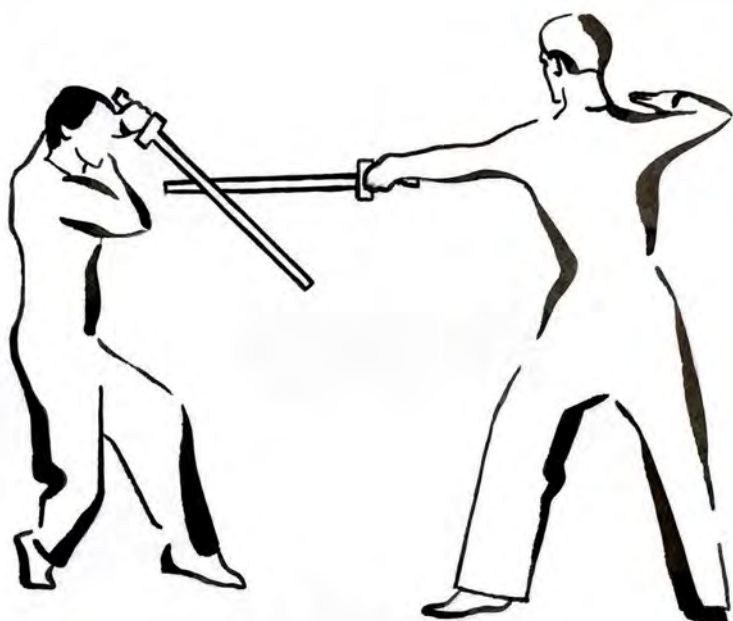
What: The seminar carries students from a basic understanding of how to use a blade in combat through the basic cuts to an elemental understanding of swordsmanship.

Students learn proper grip and stance, basic cuts, two-man drills, and free swordplay, and leave with an understanding of Chinese swordsmanship.

Who: While those who have previously studied a taiji jian form will find the techniques presented most familiar, all styles of Asian and European swordsmanship are welcome, regardless of background or skill level. October 7 and 8 are reserved for the more experienced swordsmen. October 9 is open to all sword enthusiasts.



The Instructor: Scott M. Rodell, author of "Chinese Swordsmanship, The Yang Family Taiji Jian Tradition," "Taiji Notebook for Martial Artists", & "A Practical Guide to Test Cutting for Historical Swordsmanship" is Director of the Great River Taoist Center (www.grtc.org) and is an International-Recognized teacher of Chinese Historical Swordsmanship. Rodell leads regular training in the US, Europe and Australia.



Equipment: Eye Protection is Required (safety goggles or approved fencing mask), full protective gloves are strongly recommended, please bring your own. There will be a limited number of sturdy wooden swords available during the seminar, please bring one of your own if available.

Registration: Fill in the registration form and e-mail to sword@goldenflower.nl. More details will be sent after registration. For additional information see: www.goldenflower.nl.